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## Sample Summary for Electronic Document Submittal

15 copies of this document may be included when a Lead Agency is submitting electronic copies of environmental impact reports, negative declarations, mitigated negative declarations, or notices of preparation to the SCH. The SCH will still accept other summaries, such as an EIR summary prepared pursuant to CEQA Guidelines Section 15123, attached to the electronic copies of the document.

SCH #			
Lead Agency:	City of Rancho Cucamonga		
	Central Park Amphitheater Project		
	Rancho Cucamonga	San Bernardino	
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Please provide a Project Decription (Proposed Actions, location, and/or consequences).

The proposed Project is the development of an approximately 40,000 square feet (sq. ft.) amphitheater on 11 acres located at the southcentral portion of Central Park. The Central Park Amphitheater will be an open-air, outdoor performing arts venue and multi-use space. The amphitheater's performance facility will consist of two stages separated by a building containing backstage facilities including a green room and restrooms. The backstage building will be approximately 1,320 sg. ft. and each stage will be approximately 1,300 sg. ft. No permanent stage performance lighting or sound amplification systems will be constructed. Spectator seating for the amphitheater's main stage will consist of several concentric tiers of concrete terraced seating with capacity for approximately 300 spectators and an open viewing lawn area with capacity for approximately 1,700 spectators. A secondary stage will be located on the opposite side of the performance facility. The spectator area for this stage will consist of a gently sloping grass area and will have capacity for approximately 1,200 spectators. The project includes 158 unpaved parking spaces for event parking to supplement existing Central Park paved parking. Turf is proposed for this parking area, so it can be used as a large open space passive area when not needed for event parking. The new amphitheater will be used to hold City-sponsored events, that are currently being held at the existing Red Hill Park facilities, located approximately 2.5 miles west of the Project site. While the amphitheater could be used for various sized events, major (full capacity) events will occur up to 12 times per year. Similar to events held at Red Hill Park, City-sponsored events will be held from June through August. Scheduling is expected to be similar to existing events with large concerts held on Thursdays and family movies on Fridays. Hours for City sponsored events will usually run between 7 pm and 10 pm. Other community and corporate events will occur on Saturdays between 8 am and 4 pm. This facility will also be available on weekends throughout the calendar year for general public access.

Please identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

The proposed Project would result in less than significant environmental impacts with implementation of the mitigation measures.

The Project is located in an urban area and does not provide biological habitat for species of concern or for federally listed species. With the compliance with appropriate regulations, the proposed Project would not have the potential to substantially degrade the quality of the existing environment, reduce habitat of fish or wildlife species, threaten plant or animal communities, and/or reduce the number or restrict the range of rare plants or animals.

The Project site is assessed as having a low sensitivity for cultural resources within undisturbed subsurface deposits. However, adherence to Mitigation Measures CUL-1 through CUL-3 and GEO-1 would be required in the event unexpected resources are uncovered during the grading and excavation process. With implementation of recommended mitigation, significantly impact cultural or paleontological resources.

Construction noise impacts will be reduced to less than significant through construction noise reduction measures.

No known areas o	f controversy.						
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