

Appendix FEIR-9

Wastewater Utility Technical Report Memorandum





LACMA PHASE III PROJECT
UTILITY TECHNICAL REPORT: WASTEWATER
MEMORANDUM
SEPTEMBER 7, 2018

PREPARED BY:

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1. INTRODUCTION

1.1. PROJECT DESCRIPTION

Subsequent to the publication of the Draft Environmental Impact Report (Draft EIR) and *Utility Technical Report: Wastewater* dated July 14, 2017, several design changes were made to the Museum Building. The Project includes an approximately 347,500 gross square foot Museum Building, which is a reduction of 40,000 square feet as compared to the Museum Building analyzed in the Draft EIR. The Museum Building would continue to be located on LACMA East and the property on the southeast corner of Wilshire Boulevard and Spaulding Avenue (Spaulding Lot), with a portion spanning Wilshire Boulevard. The Museum Building would replace four buildings within LACMA East collectively comprising approximately 392,871 gross square feet, including the Ahmanson Building, the Hammer Building, the Art of Americas Building, and the Bing Center (which contains the LACMA Café, the Dorothy Brown Auditorium, which provides 116 seats, and the Bing Theater, which provides 600 seats). Overall, the Project would result in a decrease in the square footage of museum operations by approximately 45,371 square feet and a reduction in the maximum theater size from 716 seats to 300 seats. The Museum Building is still proposed to consist of seven semi-transparent Pavilions that would support an elevated, continuous, transparent main gallery level extending over Wilshire Boulevard to the Spaulding Lot in the same general location as presented in the Draft EIR; although the shape and location of each Pavilion within the Museum Building has changed slightly (see revised Conceptual Site Plan on page C1.00). The Pavilion for Japanese Art within LACMA East is not a part of the Project Site and would remain. The Project design would also enhance the outdoor experience by including new outdoor landscaped plazas, public programming and educational spaces, sculpture gardens, and native and drought tolerant vegetation that would be integrated with the Museum Building and existing uses within Hancock Park.

In addition, the Project continues to include a proposed new parking facility providing approximately 260 parking spaces to be located southwest of the intersection of Ogden Drive & Wilshire Boulevard on three contiguous parcels owned by Museum Associates (the "Ogden Lot"). All parking spaces currently on the Spaulding Lot would be relocated to this new parking facility (the "Ogden Parking Structure"). The Museum Building and the Ogden Parking Structure together comprise the Project.

While the Project is expected to begin construction during the third or fourth quarter of 2019, a year after what was originally projected, the Project is still anticipated to be completed in 2023.

1.2. SCOPE OF WORK

As a part of the Environmental Impact Report, *Utility Technical Report: Wastewater* dated July 14, 2017 ("July 2017 Technical Report") for the Project, the purpose of this memorandum is to supplement the July 2017 Technical Report by analyzing potential changes to impacts related to the revised Project design.

2. REGULATORY FRAMEWORK

There are no changes to regulatory framework associated with the revised Project design.

3. EXISTING CONDITION

There are no changes to existing conditions associated with the revised Project design.

4. SIGNIFICANCE THRESHOLDS

There are no changes to significance thresholds associated with the revised Project design.

5. METHODOLOGY

There are no changes to methodology associated with the revised Project design.

6. PROJECT IMPACTS

6.1. CONSTRUCTION

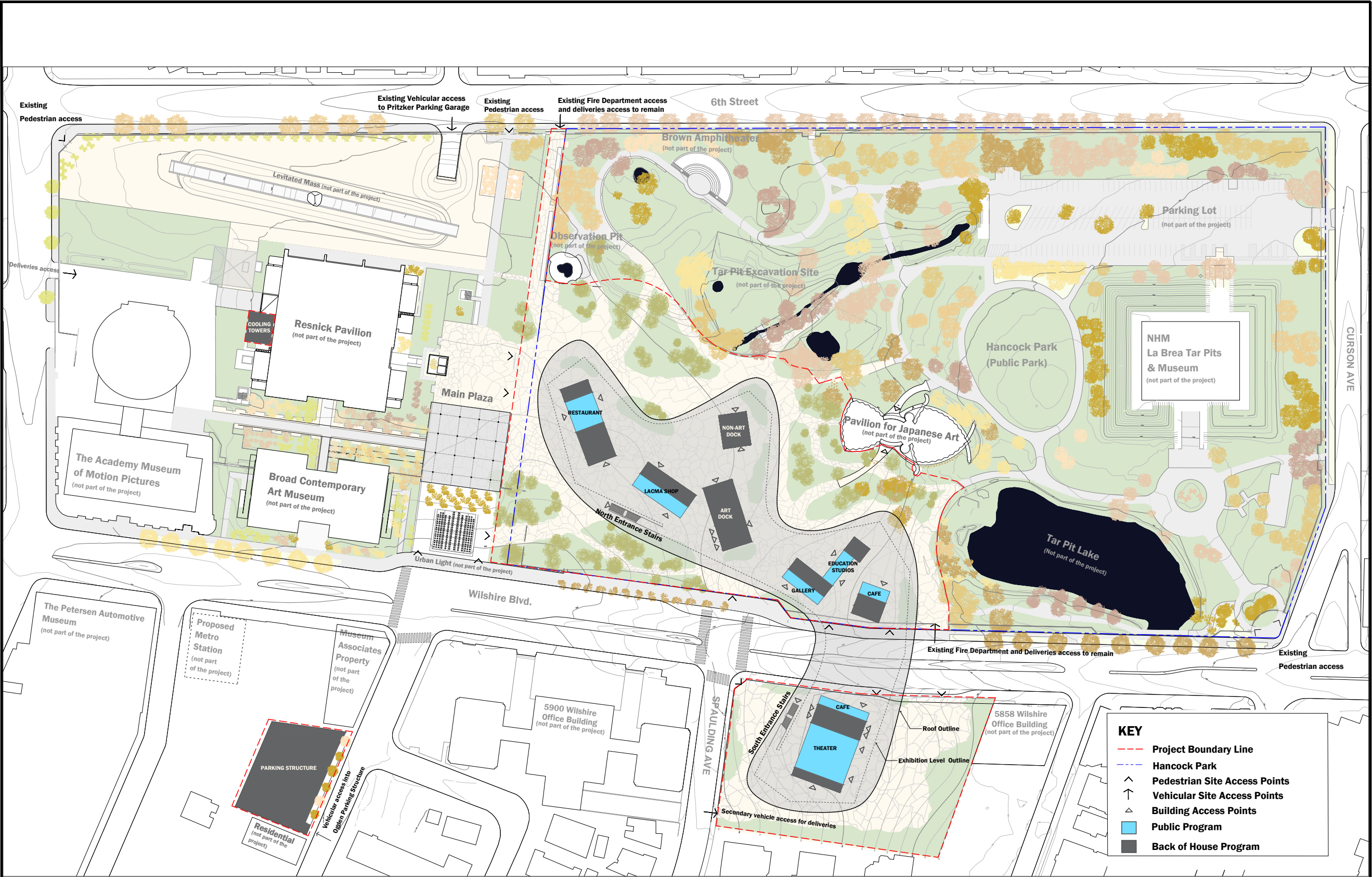
There are no changes to construction impacts with the revised Project design.

6.2. OPERATION

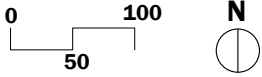
Though the revised Museum building square footage decreases, the wastewater generation has been conservatively assumed to remain the same per the per capita analysis presented in the Draft EIR. Therefore, there are no substantial changes to impacts related to wastewater generation with the revised Project design.

7. LEVEL OF SIGNIFICANCE

Based on the analysis of the Draft EIR, including the July 2017 Technical Report, and the findings of this memorandum, no significant impacts have been identified to wastewater infrastructure for this Project.



Los Angeles County Museum of Art
Building for the Permanent Collection,
Los Angeles, California



CONCEPTUAL PLAN AT GROUND LEVEL
Los Angeles County Museum of Art
Building for the Permanent Collection,
Los Angeles, California

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DATE	ISSUED FOR

DATE 06.18
PROJECT NUMBER 114128
DESIGNED BY

DRAWN BY
CHECKED BY
PROJECT DESCRIPTION
**LACMA BUILDING
FOR THE
PERMANENT
COLLECTION**

DRAWING TITLE
**CONCEPTUAL
PLAN AT GROUND
LEVEL**

SHEET NUMBER (EXHIBIT NUMBER)

C1.00